



Fifth Annual Neighborhood Art Walk Set for June 25 (details on pages 8 and 9)



Pastel by Karl Sheerar

On Sunday, June 25 from 1-5pm, you can experience the Tenney/Lapham Neighborhood's fifth annual Art Walk. Twenty-two artists who live in our neighborhood will exhibit their original artwork. Use the map on page 9 to guide yourself to each of the artist's home studios. Look for a fuchsia-colored poster on each artist's door. The artists have described their own artwork on pages 8 and 9.

The types of art include watercolors, printmaking, ceramics, jewelry, fine furniture, photography, sculpture and bookmaking. For more information, or more maps, call 256-6282.

Neighborhood art walks have been organized from the beginning by artists Bill and Sharon Redinger.



Wooden chair by Chris Jungbluth

Math is a Beautiful Language: Jenny Ruef

The good news from East High is that math is a beautiful language and we have a teacher proving it every day.

When Jenny Ruef breezes by, bicycling her way to East High, those noticing may not know the language she prefers to speak is mathematics. Jenny has been teaching math at East High since 1998 and is charged with the unenviable task of helping students learn to love, appreciate, and engage in mathematics. Her colleague Mark Nelson observes that very few are more successful at accomplishing this difficult mission, saying "I think she is absolutely wonderful, a fantastic teacher who truly, truly cares about her students. I'd put her up against

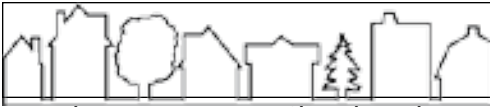
any teacher in the district. She has passion, empathy, kindness, and incredible skill in teaching mathematics".

Jenny graduated from UW-Madison earning a degree in secondary education with an emphasis in math. She has more recently earned an MS degree in Math Education, also from UW-Madison. Upon finishing undergraduate studies Jenny taught for four years at Monona Grove Middle School. Jenny states she wanted to teach a more diverse population and for that reason chose East High as her next endeavor. Jenny's reputation for excellence and excitement about math is now well known at East High.

There are many anecdotal stories

about her enthusiasm. At the National Honor Society induction ceremony Jenny opened her comments by saying that mathematics is the most beautiful language in the universe. Sally Baer, an East High parent and teacher herself, says "Jenny is relentlessly good natured. With the kids, she never gives up, never lets them slip away from her, always in an upbeat way, pulling them back to study math". When kids are working in the classroom quietly she is known to just burst out and say "you are making beautiful math right now". Sally's daughter, Maya McDonald says to her mom, "and she really believes this".

continued on page 18



TLNA Neighborhood Council

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Transportation	Patrick McDonnell	441 N. Paterson	patrick.mcdonnell@dwd.state.wi.us	257-0119
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Area B	Bob Shaw	917 E. Dayton	robert.e.shaw@gmail.com	255-3486
Area C	Gay Davidson-Zielske	1011 E. Gorham	wipoet@aol.com	257-3844
Area D	Bob Sommerfeldt	610 E. Mifflin	bsegypt@aol.com	255-0266

Elected Officials

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County Supervisor	Barbara Vedder	2314 E. Dayton	vedder.barbara@co.dane.wi.us	249-8428
Mayor	Dave Cieslewicz	403 City-County Bldg.	mayor@cityofmadison.com	266-4611
County Executive	Kathleen Falk	421 City-County Bldg.	falk@co.dane.wi.us	266-4114
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State Senator	Fred Risser	119 M.L.King, Jr., Blvd.	Sen.Risser@legis.state.wi.us	266-1627
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U.S. Senator	Russ Feingold	8383 Greenway, Middleton	russell_feingold@feingold.senate.gov	828-1200
U.S. Senator	Herb Kohl	14 W. Mifflin St.	senator_kohl@kohl.senate.gov	264-5338

The newsletter of the Tenney-Lapham Neighborhood Association is published quarterly and distributed without charge to all households in the Tenney-Lapham Neighborhood (delineated by Lake Mendota, North Blair Street, East Washington Avenue and the Yahara River). Requests for information regarding submissions and advertising may be directed to the TLNA Newsletter Editor, P.O. Box 703, Madison WI 53701 or found at <http://danenet.wicip.org/tlna/web-data/issues/adrates.html>.

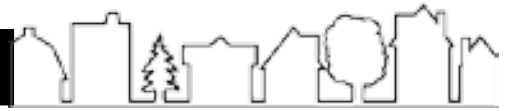
The deadline for the Fall 2006 issue is September 15. Views expressed in the newsletter are the views of the writers and not the views of the TLNA Council. The contents of this newsletter along with back issues can be found at TLNA's homepage: <http://danenet.wicip.org/tlna>.

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Q&A with our New Neighborhood Officer: Rebecca Lindsey

What made you decide to become a police officer?

My mother was a police officer with the department for 27 years. She was in the first class that hired female officers to work patrol at MPD. I always admired her and wanted to follow in her footsteps.

How long have you been with Madison PD and what were your previous jobs within the police force?

I was hired in May '03 and have been on the street since January '04. I have worked patrol in the North, East and Central districts. I have been your neighborhood officer since January of this year.

What are your biggest concerns for the Tenney-Lapham neighborhood?

There are a variety of issues within the neighborhood that I address on a daily basis however I don't live in the neighborhood and it is

my hope that through this association that I would be able to address specific concerns that are on going. Right now my focus is building relationships within your neighborhood (i.e., Salvation Army and various landlords) to address any issues that they may be dealing with.

What is your typical day like?

My shift is from 3-11pm. My beat is 2d(David)7 which includes everything east of Blair St to Tenney Park and everything north of East Washington Ave to Sherman Terrace. Patrol is "call based" which means I can be very busy one day and very slow the next. My slow days are my days where I am able to talk to landlords, follow up with residents regarding ongoing issues, etc. As you can imagine I don't often have slow days especially in the summer.

What are your hours and how can you be contacted?

The best way to contact me is through email (RLindsey@cityofmadison.com)

com) or by calling dispatch during work hours. (266-4275).

What do you like to do when not working?

Right now I am gardening and trying to enjoy the weather when it is nice. I love movies and try to see as many as I can. I also love cooking.

Any amusing/interesting things that happened when you were on the job?

Too many to count. One of the great aspects of my job is working with the group of people that I work with. My co-workers rock and are always willing to help out. You never know what will happen on any given day and the best days are the ones where I get to help someone who not only needs it but accepts it from a police officer.

- Rebecca Lindsey

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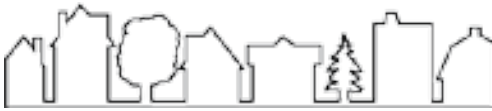
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Graduation is not Simply a Time for Memories

It has been quite a moment in the Reichelderfer family. And it will continue to be. Many of you have had these moments already. Our oldest daughter, Caitlin, graduated last week from St Olaf College. Her college experience was “brilliant” as the Irish would say. She had the time of her life. She has really become a wonderfully confident young woman who still wants to call her parents at least twice a week. We, like all 720+ of the other proud parents, ate too much, took too many pictures, cried a little, spoke a little too often about how fast our little girl has grown up, packed up her stuff for the last time, and pointed the van back to Madison. Our only regret? The ease of obtaining the St. Olaf Christmas Festival tickets is gone. Those musical celebrations have been peak experiences for the past four years.

It is the end of an era. The first college graduation for us. It was a marvel to see all of her friends hug their way across the stage and gather in their diplomas. The sense of relief to be done with that college degree and the utter joy of accomplishment was palpable. It is a pivotal moment in their lives. It is a rich moment when time stands still and memory drinks to the fullest.

However, Caitlin is not the only graduation that we will attend this year. Our youngest daughter Bridget is also graduating- graduating from East High School in the second week of June. She too will be part of 420+ graduates

sashaying across the Kohl Center stage, smiling at the crowd and taking possession of her diploma. We, like all East High parents, will eat too much (there are a lot of graduation parties to go to), take too many pictures, and wonder how our youngest has grown up to be such an accomplished young woman. However, the packing up of her stuff will have to wait until we take her to college in the fall. That will be the beginning of the ending of an era. Yes, it has been quite a moment in the Reichelderfer family.

That exultant moment will be shared by a plethora of graduates in the neighborhood as well. To all of our graduates, whether from college, high school or from kindergarten, I offer this blessing that I wrote on the day that Bridget was born. I think that it still speaks today

May you learn to love so fiercely that your love overcomes all barriers of fear

May you learn to hope so strongly that your hope sees into the beauty of each heart.

May you learn to have faith in God so boldly that your faith gathers the lost and the lonely

May God's peace be with you and with us all as we face the future.

Graduation is not simply a time for memories; it is a sacred time of release as well. For our graduates are released by their parents and into this world of ours. They are released to make their own way. It is kind of scary for us-graduates and parents alike. We do not know what the future holds. But God does. God has prepared us for this moment, and God holds their future. Don't you wonder what is God up to in their lives? I can't wait to see.

- Glen Reichelderfer



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We're Booked



Genre: The Memoir

Ann Park

A Million Little Pieces (the enhanced memoir) blew my memoir meter right out of the water. It used to be the grittier the detail, the more shocking the story, the more I admired the courage of the author and the more validity I gave the story. Since I have not yet identified a new instrument with which to measure this genre, I'll offer you my list of favorites using the old instrument:

Waiting for Snow in Havana: Confessions of a Cuban Boy – Carlos Eire

Liar's Club – Mary Karr

12,000 Miles in the Nick of Time: A Semi-Dysfunctional Family Circumnavigates the Globe – Mark Jacobson

Bird by Bird – Anne Lamott

My least favorite: *The Road from Coorain* – Jill K. Conway

Jean Dunn

In a memoir I seek a genuine voice from an author as he/she shares experiences with multiple layers. I appreciate introspection woven through the story rather than just the facts. When I am finished, I like to think that I've learned something about myself through their story.

Woman Warrior: Memories of a Girlhood Among Ghosts - Maxine Hong Kingston

Story of My Father - Sue Miller

Breaking Clean – Judy Blunt

Garlic and Sapphire – *The Secret*

Life of a Critic in Disguise – Ruth Reichl

Ava's Man – Rick Bragg

Bird by Bird and Operating Instructions - Anne Lamott

My least favorite: *The Blue Jay's Dance: A Birth Year* – Louise Erdrich

Anna Rulsh

I think of a memoir as the relating of events as experienced by the author. It's almost like reading true short stories that are tied together. I like relationships and personal insights shared by the person who is actually experiencing them. I especially like stories about small town life by authors like Tom Bodett, Kathryn Windham Tucker, Russell Baker, Wendell Berry and Clyde Edgerton. Other favorites:

The Opposite of Fate – Amy Tan

The Story of My Father – Sue Miller

Just As I Thought – Grace Paley

The Year of Magical Thinking – Joan Didion



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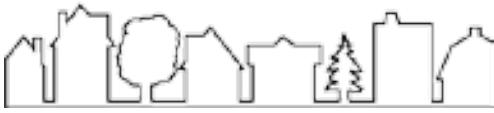
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Buying Your First Piece of the American Dream

Intrepid individuals, who are practical and handy by nature, are needed to adopt houses presently used for rentals. Many homes are looking for new caring owners to be part of the vigor and eclectic charm of downtown Madison. New student housing on campus will create buying opportunities in Tenney-Lapham, and Old Market Place Neighborhoods.

Gigi Holland:

I bought a stucco house in 1977 that had a different color scheme on each side. The front was painted white for curb appeal. It is totally ugly, declared my children who said it appears covered with cottage cheese. Years later it's a contributing home to our historic neighborhood.

I have lived on each floor of my house. Each floor needed rehab but it didn't all need to be done at once. I gave up being a school teacher to become a professional property manager on account of my house.

Gay Davidson-Zielske:

It was actually our second foray into the scary world of home ownership—the first had been complicated by my textbook case of buyer's remorse to the point that I talked us right out of a perfectly

good place, though in retrospect, I realize that our scheme of affording our first home by renting out rooms to students was a bit nuts, anyhow. Newly married, in fact not quite so when we made the offer and put up our earnest money, we could not have known then that we would be starting a family within the year, and the thought of living in such close quarters with strangers while trying to navigate the rapids of newlywed hood would have certainly swamped our two-person raft. I, who had moved to Wisconsin with all of my earthly possessions fitting tightly into a purple VW microbus, was about to be saddled with a 30-year MORTGAGE, which means DEATH PLEDGE. It gave me the vapors and I panicked both myself and my sensible husband.

But all was not lost. We ventured into real estate in a much more sensible form—we bought the two-flat we had rented for a year and inherited the nicest tenants/neighbors one could possibly ask for. We still have fond memories of these wonderful neighbors. At one point, we rented the downstairs to a woman who eventually was able to trade rent for childcare, so Alex had a live-in nanny for the first couple of years of his life. But enough about the emotional advantages, most people are probably more

interested in the financial advantages.

In short, owner-occupancy of the two-flat was the only feasible way for us to buy a home at all. It is a wonderful way to segue from boards-and-bricks bookshelves and bean-bag chair student apartments to the pride of "I-can-hammer-a-nail-anywhere-I-want"-ism. Really, being able to knock down a wall (non-load bearing if you are lucky and smart) and hammering nails without permission is one of the biggest thrills one who has never owned anything bigger than a car can imagine. Ken turned out to be very canny about the financing (and we discovered the WHEDA designation to our delight) and I spent a memorable Spring Break hand-sanding and finishing a stairway, so the whole thing was a great adventure made much less terrifying by the kind of half-way approach of splitting the risk by having renters. I made it all the way through the closing (press hard—there are seven copies) without fainting or throwing up, and if I can do it so can anybody. It's a great way to build a neighborhood, though even today when we begin to think about committing to real estate again, I lie down until the feeling passes. But for first-time buyers, it's the berries.

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Housing



Bob Shaw:

It was 1980 and I was still working for the post office and living on Franklin Street. I wasn't in the market for a house but one evening I took a walk on East Dayton Street and saw this bungalow on the 900 block. It was the first and last house I ever looked at and have owned it ever since. It had been owned by a Mrs. Marshall for over fifty years but had been a rental for a couple of years previous to my buying it. It was a totally impulsive move on my part but I have had no regrets.

Dave Strandberg's Homebuying Tips:

Home ownership brings wonderful changes in your life, especially if you buy in the Tenny-Lapham Neighborhood. Buying a multi-family home may even be better: you get help paying for it and immediate neighbors. But there are some considerations that are unique to

multi-family homes. There are a quite a number of choices in the Tenny-Lapham Neighborhood. Some were originally built as two flats and some are converted, sometimes cobbled, single family homes. Most are quite unlike the suburban duplex, which is essentially two, side-by-side, conjoined, single-family homes.

Like the single-family homes that I inspect for buyers who have made an Offer to Purchase, duplexes also should be professionally inspected. But before you get to that point, there are some simple inquiries you should make. Does the building you're considering have separate water and electric meters and shutoffs? Is there a separate electric panel for each unit? Are there two water heaters? Two water softeners? Are there two furnaces with separate fuel supplies and thermostats? Multi-family houses don't have to have separate utilities. Two water heaters and furnaces can sometimes just mean double expense. A smaller duplex might be well

served with one furnace. Dividing water, heating, and electric expenses can be tricky, though.

Ask about current rents and leases. If you charge a fixed rate for utilities you'll be dealing with conservation and use questions. Your tenant, especially if you have separate utilities, will have concerns about insulation, windows, and air leaks. Ask if the property has a Certificate of Compliance from the State indicating it has met minimal energy guidelines. All non-owner occupied rental units must have such Weatherization Certification. It should be on record with the Register of Deeds. Don't forget, as you shop, ask about how utilities are set up. Ask about Weatherization Certification. Ask about rents. And do include an inspection option in your Offer to Purchase.

A duplex is a great path to home ownership, especially in the Tenny-Lapham Neighborhood.

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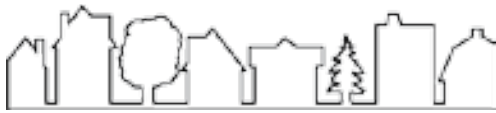
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Art Walk - June 25

1. Sharon Redinger

408 Washburn Place 256-6282

WATERCOLOR PAINTING

Sharon's watercolor style is described as Hard-edge Watercolor Painting. The close-up world of leaves has captured Sharon's attention. Each wash of color is left to dry before another is placed next to it. Saturated colors and dark shadows are created by multiple layers of color washes.

1. Bill Redinger

408 Washburn Place 256-6282

SERIGRAPH PRINTING

Silk screen prints as fine art. Bill's prints are bold and graphic, but true to nature and realistic – his favorite subject matter is wild flowers. A serigraph is defined as an original color print made by pressing pigment (*with a squeegee*) through a "silk" screen stencil; in this case a non-photographic hand painted stencil.

2. Karl Sheerar

406 Washburn Place

PASTELS

His drawings are mostly figurative. Karl enjoys working in charcoal and pastels in a loose, aggressive style.

3. Jane Scharer

842 Prospect Place 251-0850

PRINTMAKING

Jane looked forward to returning to her favorite activity, making art, for many years when she retired. That time has come and she is now having a wonderful experience. You will see prints (etchings, monoprints and linoprints) and drawings.

4. Dick Walker

1004 Sherman Avenue 257-5574

MONOTYPES

Dick's monotypes are mostly non-objective, although he does some figurative work. Some of his prints are black and white and some are color.

4. Margy Walker

1004 Sherman Avenue 257-5574

CERAMICS

Margy's ceramic work is whimsical and colorful animal figures on various functional forms, including bowls, vases, teapots, and picture frames. Margy taught art at Lapham Elementary.

5. Kevin Elliott Parks

1038 East Gorham, #1 785-218-6390

ACRYLIC PAINTING

Kevin utilizes paints as a creative outlet for expression, reflecting notions of himself and culture across various themes. His abstract expressionist style has been influenced by a wide range of art movements and periods, though he diverges from his influences in that, unlike himself, they could actually paint. The self-deprecator enjoys trying, though...

6. Bettie Kessenich & Molly Ryan

408 N. Few Street #1 250-4767

JEWELRY

We create our distinctive necklaces, bracelets, and earrings by combining semiprecious gemstones with Swatovski crystals, Czech glass and seed beads. This summer's focus is on using shells, coral, freshwater pearls and wood. We also use handmade sterling silver findings from a variety of places, including India and Bali, as well as Hill tribe silver from Thailand.

7. Chris Jungbluth

204 N. Few Street 251-7974

FINE FURNITURE and CABINET-MAKING

Most recently, Chris has been spending his time remodeling his new home and building a new workspace. He attended the College of the Redwoods school of fine furniture, studying under James Krenov, in 2001/02. Since then he has been refining his woodworking (and carpentry) techniques. Chris enjoys

working wood, designing in response to the material's natural character with an emphasis on handwork. Making hand planes and other hand tools, when necessary, as well as custom hardware add interest and variety to the work.

8. Emily Kircher

1129 East Johnson 843-3679

RECYCLED ART

Emily is one of those new hip crafters (craftsters) that calls herself a Recycling Artist. By combining crafting techniques and the art of seeing the potential in discarded items, she creates new, functional items. Examples include crocheting yarn hand cut from salvaged fabric (old clothes and linens) into rugs, purses, and pet beds and using beer and wine bottles to mosaic thrift store vases and candle holders. You can see examples of her work at: www.etchouse.com/ekra.

9. Kathi Bresnehan

1220 East Mifflin 257-4110

OIL & ACRYLIC PAINTINGS, MIXED MEDIA

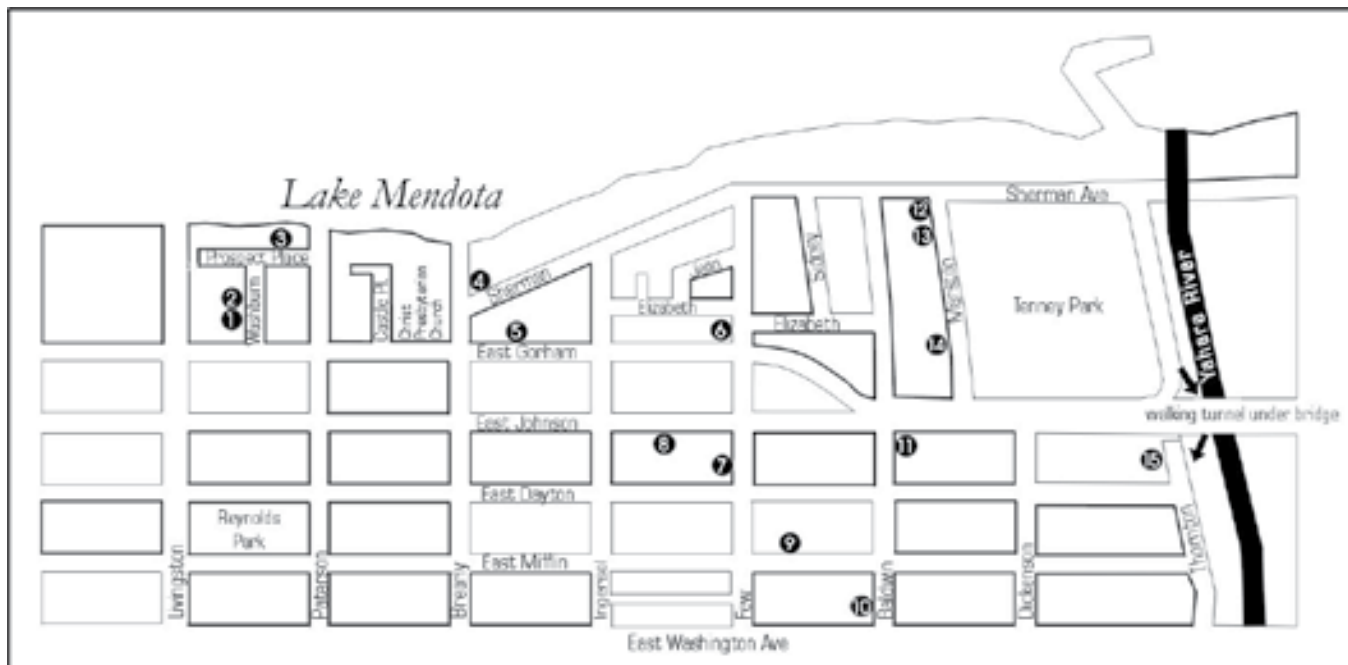
"Kathi's front porch art" is contemporary folk art, mixed media, whimsical & washable paintings, candlesticks, birdhouses and furniture. Subject matter includes: family, friends, flowers neighborhood kids and pets. I am also fond of polka dots!

10. Miriam Hall

20 N. Baldwin 441-0203

COLOR PHOTOGRAPHY

Contemplative photographer Miriam Hall is a teacher in the Shambhala tradition of Miksang. Her abstract color is both invigorating and relaxing in practice and in final result. Her subjects range from sculpture to nature to sides of dumpsters.



10. Erika Koivunen

20 N. Baldwin 441-0203

SCRAP METAL SCULPTURE

Erika welds together discarded and unwanted bits of ordinary steel objects to give them a new purpose. Worn down old break pads become the leaves of a fantasy flower and burnt-out spark plugs become unusual butterfly bodies. You've got to see it for yourself

11. Taylor Winder

223 N. Baldwin 256-1612

PAINTINGS & DRAWINGS

Taylor paints and draws in a variety of media, including acrylic, shellac, enamel, graphite, glitter, crayons, and whatever else he can get his hands on. His subject matter tends to include robots in love as well as robots, you know, not in love.

12. Lorna Aaronson

464 Marston 255-0296

BOOKMAKING

A resident of the neighborhood since 1985, Lorna started making hand-bound books six or seven years ago in her quest for the "perfect journal" that she was sure would inspire her to Think Deep Thoughts. Making books

proved to be more fulfilling than thinking deep thoughts, so she began to expand her repertoire to include a variety of formats, including journals, sketchbooks, travel journals, guest books and others. From there she taught herself to make boxes in several sizes and a couple of different styles. A wide variety of papers and formats make each item unique. www.inward-bound.us

13. Caroline Hoffman

462 Marston 257-0958

PHOTOGRAPHY, MIXED MEDIA

Living across the street from Tenney Park, she has recently become fascinated exploring different ways of capturing the park's beauty using photography, collage and other mixed media. The images of Tenney along with other images are displayed in varying formats.

14. Katelyn Alain

410 Marston 886-7971

OIL PAINTING

Katelyn Alain creates oil paintings on canvas that are colorful and vivid with a focus on the psychology of portraiture. Her paintings combine Realism

with Abstract Expressionism and often involve underlying themes and personal narratives. Her work can be seen online at www.katelynalain.com

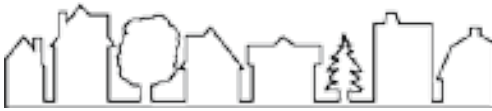
15. Alison Mader

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HAND-COLORED AND B&W PHOTOGRAPHY

Alison has been living on the Yahara River since 1985. She has been creating photographs for over 30 years. All of her work begins in black & white. She processes her film and prints her photographs in her darkroom on Thornton Ave. Alison adds layers of color to some of her photographs with colored pencil. This creates a unique and often surreal image. Please stop by her river view studio. Take advantage of the new Johnson St. Bike/Pedestrian underpass to link up all the Artwalk participants.

Special Thanks to Bill and Sharon Redinger for organizing this art walk.



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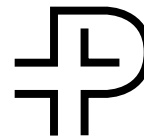


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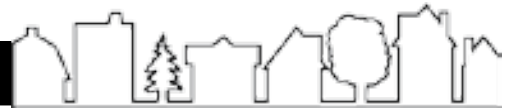
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Supervisor's Report:



Declining Revenues Portend Budget Cuts

As I write, the County Board is already beginning to address budget issues for 2007. County Executive Kathleen Falk has outlined some requirements for this coming year's funding cycle. It's a directive that will require significant cuts, mostly due to fiscal cuts from the Federal and State levels of government. The President's proposal would cut revenues to the County's operating budget by approximately \$2.1 million.

We currently have information on State revenues for the first half of 2007 but not the second. However, it's anticipated that their projected deficit is more than \$1 billion. Finally, the County is projecting a conservative or no increase in sales tax revenue.

Anticipated increases in union contracts and insurance premiums will also pose challenges. The collective bargaining process begins in early summer and, with labor contracts being the County's single most significant expense, including a 1% COLA increase, negotiations will be very important.

At the same time, needs and demands continue to be on the rise as the County

keeps growing and costs for providing services rise. The creation of new programs or increases in program budgets will be minimal at best. However, it appears likely that there will be agreement to re-create the Regional Planning Commission which would result in efforts to protect valuable water and natural resources with better cooperative planning while also necessitating increased spending.

The County Executive's stated priorities are to ensure the delivery of excellent public safety and human services. The larger departments are being directed to either cut expenses or raise revenues by 7%. However, she is not requiring the Sheriff's Department, the 911 Center, or the District Attorney's Office to make any cuts while the Department of Human Services is being asked to make cuts or raise revenues by 5%. Smaller departments face a lesser requirement of cutting by 3.5% since they usually don't have budget options. This proves to be a very challenging budget year, in my point of view, especially in the area of human services because of

ever increasing caseloads and declining revenues.

The County Executive has stated a goal in all areas is to avoid layoffs of county employees. At the same time, in order to balance the budget, she is offering a retirement incentive program to workers as well as targeted reductions in conferences, training, and employment of temporary employees, the total savings of which is approximately \$400,000.

Department heads will develop their budgets and submit them to the County Executive this summer. Public hearings on the budget will take place in September, with presentation of the budget to the County Board by October 1. The decision-making should take place by Thanksgiving. Please feel free to contact me with any questions or concerns regarding this very important issue.

- Barbara Vedder

Dane County Board Supervisor,
District 2
vedder.barbara@co.dane.wi.us

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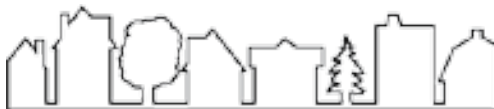
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The Story of Billy Dunn

100 years ago, the mailman in our neighborhood was a civil war veteran named William G. Dunn. He was better known as “Pickerel Billy” and was famous for his fishing ability. Three neighbors, Valerie Mellerop, Frank Mooney, and the late Ludwig Lenzer put me on his trail. His story follows:

Billy Dunn was born Sept. 23, 1847 in York, England, the son of Oliver Dunn, a carpenter, and his wife Ann Singer. The Dunns emigrated to the U.S. in the early 1850’s settling in New Jersey. Oliver moved to Dodge County WI about 1855 with the rest of the family joining him in Madison in March of 1858. Here Billy attended school at the site of the current Overture Center while selling the Wisconsin State Journal in his spare time. By 1860 Billy and his mother had moved to E. Gorham St. where they became acquainted with the family of Charles Bernard, a German immigrant who was a printer, tailor, and boat builder. Mr. Bernard told Billy of his many adventures and his son, Charles Jr., became his best friend.

With the outbreak of war in the spring of 1861, Billy sought to enlist, finally doing so in December of 1863. After a few weeks training, he was assigned to Co. “I” 31st WI. Inf. This unit, stationed outside of Nashville TN, became a part of Sherman’s Army, and on the eve of the battle of Peachtree Creek, Billy’s musical ability came to the attention of his divisional commander, Gen. J.C. Davis. He was transferred and became a musician. Despite this change, Billy would continue to see the horrors of war as musicians became stretcher bearers during battle. Billy participated in the “March to the Sea” and the Carolina campaign. At the war’s end he returned to Madison, moving in with the Bernard family. Here Billy continued accumulating his knowledge



of the lakes and perfecting his skill as a fisherman. He remained with the Bernards until his marriage in Dec. 1873 to Katherine Tanzen.

The couple moved to a home at the corner of Gorman and Brearly, raising their family while Billy earned his living as a fisherman over the next 13 years. In 1886 he became a mail carrier in the second ward and continued in the job until his retirement in 1915. He also continued fishing and achieved great renown with his ability to catch pickerel. On one occasion he made 5 successive casts and each time landed a pickerel weighing more than 20 pounds. His largest catch was a pickerel 49 inches weighing 27 $\frac{3}{4}$ pounds that was later exhibited at the

World’s Fair in Chicago.

Billy’s fame as a fisherman was such that letters would be delivered to him with no more than the picture of a fish, the name Billy, and the address Madison WI. He had the distinction of taking two presidents, Grover Cleveland and William Howard Taft out on Lake Mendota and later recalled with pride, Cleveland’s comment, “I never had better sport in my life than that day”.

Upon retiring as carrier, Billy was appointed superintendent of carriers due to his “conscientious and painstaking work”. He resigned from that post June 1, 1917 and spent the summer on the lake, after which he was appointed bailiff of the U.S. District Court.

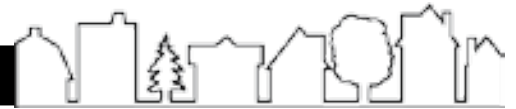
Billy was active in Lucius Fairchild Post of the Grand Army of the Republic, the Union Army Veterans group and played an active role in the “preparedness campaign” before WWI.

Surviving his wife and three of his children, Billy continued living at the family home at 321 N Brearly St. until the early 1920’s when he began living with his three daughters, on Sherman Ave., in Cottage Grove, and Maywood, Ill. In the fall of 1925, Billy left Madison with a group of friends for a fishing trip to the Spooner area of Northern WI. Here he caught a fishhook in his hand and, despite returning to Madison for medical treatment, his conditioned worsened until his death Oct. 25, 1925.

Mr. Lenzer recalled that “Billy Dunn was a great friend and confidant of children in the neighborhood”. He was also known to be a wonderful forecaster of weather. He would closely observe conditions during the equinoxes and base his predictions accordingly. He was known for his reticence and was never boastful.

- Richard Linster

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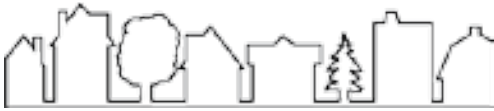
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The Bare Essentials

I literally stare out at East Johnson for hours every day. Sometimes it seems so small and sleepy. Other days it feels like a bustling big city.

After living for a few years in Washington, DC in my early twenties I realized that where ever you live you end up with a handful of the bare essentials... the coffee shop you go to every day before work, the bookstore where you build your personal library collection, the hair salon that colors your grey just right, the corner store for milk and orange juice, the liquor store that will recommend the perfect wine to eat with curried pork, the sandwich shop that serves big, hot, sloppy, delicious lunches, the breakfast place where you can get cozy with the Sunday Times, the florist you buy your daughter a rose for her first dance recital, the pizza place where you can

grab a slice on your way to the bus, the vintage shop to buy a one-of-a-kind scarf to go with your way too expensive shoes, the jeweler who will fix your favorite bracelet from that one ex and that perfect little gift shop where you always find something funny and one of a kind so you can maintain your reputation as being the most original gift giver around.

It doesn't matter if you are living on 17th and P in D.C. or on Paterson and Gorham. These places become familiar; they help you feel grounded in your community and add a little flavor to the day-to-day schlep from work to school to home.

Summer tends to slow down for many East Johnson Street vendors. As your summer fills up with trips and fairs and lazy canoeing on Mendota don't forget to **SHOP YOUR BLOCK!**

- Ruth Rohlich
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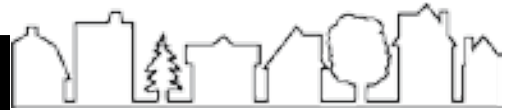
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Business Update



Did you know that East Johnson Businesses are national and even internationally known?

Cypress York, designer and owner of **Circa**, is now advertising in Bust Magazine. Bust is a magazine from New York created by women for women. The ad has increased her national web-site sales and, surprisingly, increased her profile in Madison. Madison has a lot of hip Bust readers! Check out her next ad in the Oct/Nov issue of Bust and visit her web-site to see what all the buzz is about. www.circavintage.net

Speaking of super national and international buzz... **The Glitter Workshop** will have their Glitter Pin Packs included in the MTV Movie Samples Style Lounge, Venus Magazine, Bust magazine and Ready-Made magazine through The Sampler Organization (www.homeofthesampler.com). They are also receiving orders from all over the world (last one from New Zealand!) on their web-site. You gotta see what the girls from Australia are going crazy for... www.glitterworkshop.com

The Glitter Workshop also carries the hand made creations of artist and Tenney Lapham resident, **Emily Kircher**, Emily will be featured on HGTV's "That's Clever" television program. She will make a Mosaic Frame. The airtime is scheduled for July 14, 2006. Check your cable listing. Don't worry, if you miss the show you can always buy a fantastic Emily Kircher original mosaic frame at Glitter Workshop or from her home studio at the Art Walk on June 25!

Of course all the great neighborhood trend setters know that a certain baker was once listed in the New York Times, Cork-n-Bottle has some of the best wines in the world and that **Burnie's Rock Shop** has internationally recognized stones and jewelers...but did you also know that...

Jade Mountain has added a section of textiles, clothing and home décor items from South East Asia...

And, if you missed **StudioBloom** during the last week in April, Ruth was closed because she did the flowers for a wedding in Paris...France! Don't worry, as hard as it was to come back, she has returned and is now set in her new location, with Glitter Workshop at 922 East Johnson.

Seriously...there is a lot of international flair on East Johnson.

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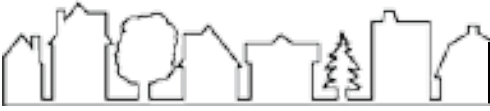


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Tenney-Lapham Corporation (TLC): A Brief History

The Tenney-Lapham Corporation (TLC) is a separate entity from the Tenney-Lapham Neighborhood Association (TLNA), though their missions are very similar. TLNA is a political entity, since it lobbies the City Council in the interests of the neighborhood. TLC is a non-political entity holding “501-c-3” status with the IRS, which makes it a tax-exempt organization with the ability to accept tax-deductible donations, as well as federal funding, such as Community Development Block Grants.

STATEMENT OF PURPOSE (By-Laws, Article 2)

This corporation is organized for the following purposes:

- a. to stimulate investment in and promote the well-being of the Tenney-Lapham Neighborhood in the City of Madison through programs involving a partnership of neighborhood residents, the business community, and representatives of local government, working together through a neighborhood-based, non-profit corporation.
- b. to engage in any activity incidental or conducive to the attainment of the purposes of this corporation.
- c. to engage in any activity that lawfully may be conducted to the attainment of the purposes of this corporation under Chapter 181 of the Wisconsin Statutes.

HISTORY

1979 - Incorporated May 1 as a tax-exempt (501/c/3), non-profit corporation, after conclusion of the first Tenney-Lapham neighborhood planning process, which was funded by the City and CDBG (Community Development Block Grant) Commission, in order to facilitate acceptance of federal funding and implementation of neighborhood improvement projects (similar to Commonwealth Development Corp. in Marquette neighborhood).

1980 - First CDBG grant received (\$32,000); TLC Housing Services Program office opened in Lapham School (after its closing in 1979); mission: 1) promote rehab through existing funding sources (public & private), 2) survey owners/tenants on status of housing conditions, 3) facilitate public and private incentive programs for building improvement and weatherization.

1983 - Second CDBG grant received (\$80,000) to establish Intervention Buying Program (IBP), providing low-interest, partial mortgage loans to renters purchasing their residence and making improvements; Tenney-Lapham loses CDBG target-area status due to 1980 census results which push it over average income-eligibility requirements. (CDBG funds could no longer be used for general neighborhood-wide projects, only those targeting income-eligible residents.)

1984 - 3rd CDBG grant received (\$67,000) to establish Commercial Rehab Program, which purchases and rehabs properties in East Johnson business district (total budget: \$180,000); 827-835 E. Johnson properties purchased under limited partnership known as Xenon’s First with anonymous limited partner; 831 lot sold to Shimanski Realty for development (Begonia’s--later Sophia’s--Bakery and apartments); Mildred’s Sandwich Shop (827) and apartments rehabbed completely; minor rehab on 835; office closed.

1990 - Commercial Rehab Program liquidated: 835 sold to owner-occupants; 827 sold to Midred’s owner; loans paid off; remaining funds repaid to CDBG; Xenon’s First partnership dissolved; last of IBP loans repaid and money returned to CDBG.

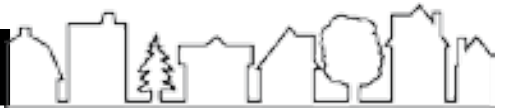
1991 - TLC becomes tax-exempt repository for Tenney-Lapham Parks & Schools Fund, accepting tax-deductible donations from members and distributing funds to schools in attendance area and “People for Parks” program (which receives matching funds from Madison Parks Div.) for park improvements (trees, benches, playgrounds).

1993 - Tenney-Lapham neighborhood receives CDBG target-area status again, based on 1990 census results; TLNA applies for and receives “concentration neighborhood” funding for second CDBG planning process.

1993-96 - Tenney-Lapham/Old Market Place (TLOMP) planning process undertaken in Census Tract 18 (North Blair Street to North First Street, including Camelot area); Steering Committee nominated by Alder Wallner and appointed by Mayor Soglin.

1997 - TLC administers East Johnson Streetscape Improvement Project (banners and bike racks only--street lights installed by Madison DOT) with the last \$5,000 of CDBG funding from planning process; the first \$195,000 was administered by other tax-exempt Madison-based programs (Project Home, Red Caboose Day Care, Independent Living, Community Land Trust, Madison Development Corp., City of Madison).

1998-2005 - TLC maintains East Johnson streetscape improvements on behalf of TLNA and East Johnson Business Association, who share equally in costs. Reserve fund (\$1000) is required by contract with the city, and city assumes insurance liability for the improvements. Damaged bike racks repaired and missing banners replaced. Tenney-Lapham Welcome Sign replaced with matching funds from Community Enhancement Program grant and TLNA in 2002. City assumes insurance liability for the Welcome Garden, which sits on city-CDA (Community Development Authority) property. Bike-shaped racks at Norris Court Market removed and re-installed during rebuilding of Paterson Street in 2003.



Prom-going East High students pose, pleasing proud parents



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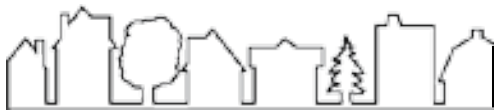
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Schools

Math - continued from page 1

Sally goes on to say, “she is awesome and so optimistic, always in touch with parents and always cheerful with the kids, which is really the only thing that works”.

I fondly remember talking to Jenny about my son when he was in her class and hearing that he was an emerging math student with lots of potential and great math intuition. I walked away delighted. In truth, though, it’s the learning environment that brings this out of kids. My son remembers Jenny as a creative and inspiring teacher going to surprising lengths to find innovative ways to teach math. He states “Jenny brought a positive energy to the classroom, always greeting students with a friendly smile. Long and drawn out lectures never occur in Ms. Ruef’s class. Constant engagement and a drive for guiding students to their own successful conclusions made her class so unique. She is never shy in expressing her love of math but her more creative and artistic side is often felt during class. Ms. Ruef knows every student learns and comprehends things differently and so encourages alternative ways of thought. Math is unique because it can be explained and understood in many different ways. Her classroom invites real openness for students to express their ideas and work together to achieve an understanding. In a field that seems boring at times, Ms. Ruef provides just the right amount of spice to stir things up.”

I talked to Jenny about her devotion to math and her hopes and expectations as a teacher. She is strongly opposed to learning that is tied to test scores which, she says, is often merely rote learning. Jenny’s philosophy of learning uses strategies that help students become explorers of the unknown. She wants students to learn to think synthetically, making many different connections in many different domains. She will ask students in an art class, “can you see

the math?”. She expects her students to have a good sense of numbers, to have a sense of algebra, a sense of wonder, a sense of curiosity, a desire to be a problem solver, and the ability to handle open ended questions. Her students are not waiting for someone to give the answers but are willing to get dirty and find the answers themselves. Jenny says that in the classroom success involves kids talking about math with the student becoming the teacher and the student taking ownership of the process involved in problem solving.

In terms of math curriculum Jenny likes the Connected Math Program because it fosters the ability to deal with open ended questions. She believes differential learning in classrooms is the most effective way to teach all kids. And she thinks the Math Standard in high school should be three years, not two. Jenny, in developing her teaching strategies, builds on the relationship between math and art and uses this kinship to immerse students in representational thinking. She is especially suited to do this because of her own involvement in dance and movement.

Jenny has been “flying” with Cycropia, an aerial dance troupe, since 1997. Her background in ballet and gymnastics made her perfect for membership “in this most amazing family of flyer’s” and she joined right after she first saw them perform. Cycropia uses low-flying trapezes, trapeze hoops, other aerial apparatus, modern dance, athleticism, and the magic of defying gravity to enchant, and delight their audiences.

Dance has taught Jenny the value of teaching kinetically, to help release the student from being too cerebral and to facilitate opening their minds for creative thinking. She will flip herself into a hand stand to demonstrate that every fraction has a reciprocal inversion and any operation can be undone by it’s inversion. She lines kids up onto the x axis and y axis to physically demonstrate the change in outcome using different

numbers and functions. She uses rubber balls tossed in the air to do work quantifying gravity and to illustrate parabola paths and focus. She uses any pathway to learning and believes what is learned pales in comparison to having learned it and knowing how to learn. Jenny believes math is the greatest of human accomplishments and says it is not just a tool, but a way to understanding the heart and art of man.

Jenny lives in the Tenny-Lapham Neighborhood with husband Adam and son Kristopher, speaks a beautiful language, and has helped to make the Math Department at East High one of the best anywhere

- Joe Brogan

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314 N. Paterson St	3	2	1507	260,000

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25 Sherman Terrace #6	2		852	79,500
27 Sherman Terrace #3	2	1	852	93,700
906 E. Mifflin St.	1	1	812	174,900
27 N. Ingersoll St	3	1	1156	184,900
102 N. Brearly St	3	1	1167	209,900
411 N. Brearly	3	1.5	1965	319,000
1230 E. Dayton St	4 Unit		3760	429,000



The Petinary

Mike Kohn DVM

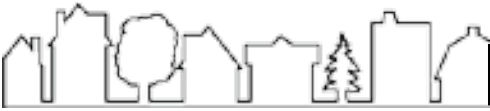
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Morning Glory by Bill Redinger

Madison property assessments are available from the city assessor's office at <http://www.ci.madison.wi.us/assessor/property.html>. The adjacent statistics were compiled by the editor and Shelly Sprinkman of Restaino Bunbury & Associates. If you have any questions as to what your home may be worth, please contact Shelly at (608)220-1453 or shelly@restainobunbury.com



Kindergarten students from Lapham helping plant a gingko tree at Reynolds Park in honor of Arbor Day

**Celebrate the Gates of Heaven's 35 years in
James Madison Park**

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Light refreshments - all are invited - no reservations needed

To be followed at 7 pm with a Capitol Neighborhood's program on Urban Forestry

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